

KUDOS

Art & Gallery Guide

SEPTEMBER 28, 2016 • Sedona Verde Valley



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20th
ANNUAL

SEDONA



ARTS FESTIVAL

OCT 8-9

SEDONA'S ROCK SHOP



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The 2016 SEDONA ARTS FESTIVAL

A Fall Tradition with New Additions



Carvings by
guest artist
Mario Castellanos
Gonzales

You know it's that time of year again when the white tents go up on the grounds of Sedona Red Rock High School. It's become a tradition to make the yearly pilgrimage to the Sedona Arts Festival which takes place every year on the second weekend of October.

Now in its 26th year, the Sedona Arts Festival features not only fine art and fine crafts but also great food, continuous live music, raffle prizes and a Kid Zone offering art projects for the younger set. Newer additions to the festival include the Sedona Sacred Arts Tent which adds a bit of the metaphysical and magical side of Sedona to the festival, as well as the Gourmet Gallery, which features locally produced and packaged kitchen and bath items including soaps, lotions, spices and jams.

Nestled in an inspirational setting, framed by the sculpted red rocks of Sedona, the Sedona Arts festival is Sedona's oldest and largest premiere arts event. As the weather becomes milder, our aesthetic senses awaken to this year's array of 125 juried artists from across the country displaying their works in a variety of mediums, with offerings including: ceramics, fiber art, glass, photography, drawing, sculpture, jewelry, wood, metal, painting, mixed media and more!

This year's International Guest Gallery features the Oaxacan wood carvings of Mario Castellanos Gonzales and Reina Ramirez.

Mario Castellanos Gonzalez was born in the village of Arrazola, Oaxaca and is a first-generation wood carver who, unlike many, did not learn this tradition from his parents. Mario began carving at the age of 18 out of economic necessity and began learning alongside his younger brother in their cousin's carving workshop. Now, after having dedicated 25 years to his craft, Mario is recognized around the world as one of the top wood carvers in Oaxaca.

Mario carves his sculptures from copal wood, often out of one solid piece. He has a magic touch, able to create beautiful and whimsical figures full of an incredible sense of movement. The sense of movement in a carving is one of the ultimate signs of quality as it is so difficult to properly achieve and Mario is an undeniable master at this technique.

See **SEDONA ARTS FESTIVAL** on Page 4



Carvings by
guest artist
Mario Castellanos
Gonzales



Reina Ramirez, Mario's wife has been painting for 28 years. Her experience is reflected in the precision of her paint designs and the beautiful mixture of colors that she favors. Mario and Reina are also the parents of three children, two of whom help them craft their carvings in the family workshop.

The animal wood carvings that are the couple's trademark, portray a wonderful sense of movement and curiosity. Their painting style is at the top of their field and reflects an expert level of shading, using a banded design format often featuring symbolism central to the Zapotec Indian culture of Oaxaca.

The fact is - you won't see works by Mario Castellanos Gonzalez and Reina Ramirez or any of the other artists represented by DeSilva Import partners Steve Thompson and Louis Rodriguez at any outdoor festival anywhere in America. Mario and Reina will be the fifth consecutive Oaxacan artists to exhibit and demonstrate their skills at the Sedona Arts Festival.

"The Sedona Arts Festival is the only outdoor festival we do," Thompson said. "Outdoor festivals are a little harder than museum

events because all the work is super fragile. But Sedona is special. We love the community and the people who are so interested and open to learning about the artists and their artwork."

DeSilva Imports only work with the best of the best from small Oaxacan villages like San Martin Tilcajete, Ocotlan de Morelos, Tlacolula and Mata Ortiz.

"We're representing world class artists," Thompson said. "In the past, Mexican folk art was known for its tourist quality; things you see all the time when you travel to Mexico. Since our company started in 2004, we've been going to different villages and researching different artists. We look for the best, based mostly on quality, uniqueness and the artists' stories."

Exceptional art, beautiful music, great food, and glorious fall weather is what makes the Sedona Arts Festival a must-see in October. There's no better way to spend a fall day in Sedona!

Festival hours:

Saturday, October 8 - 9 a.m. to 5 p.m.

Saturday, October 9 - 10 a.m. to 4 p.m.

Festival Admission (covers both days):

\$10 online in advance at www.SedonaArtsFestival.org

\$12 at the gate • Children 12 and under are free

The Sedona Arts Festival is a smoke-free event and only service animals are allowed.

Proceeds benefit the Sedona Arts Festival Scholarship and Grant Fund which financially supports arts education in the greater Sedona area.

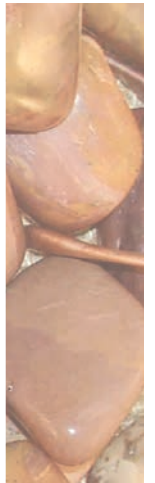
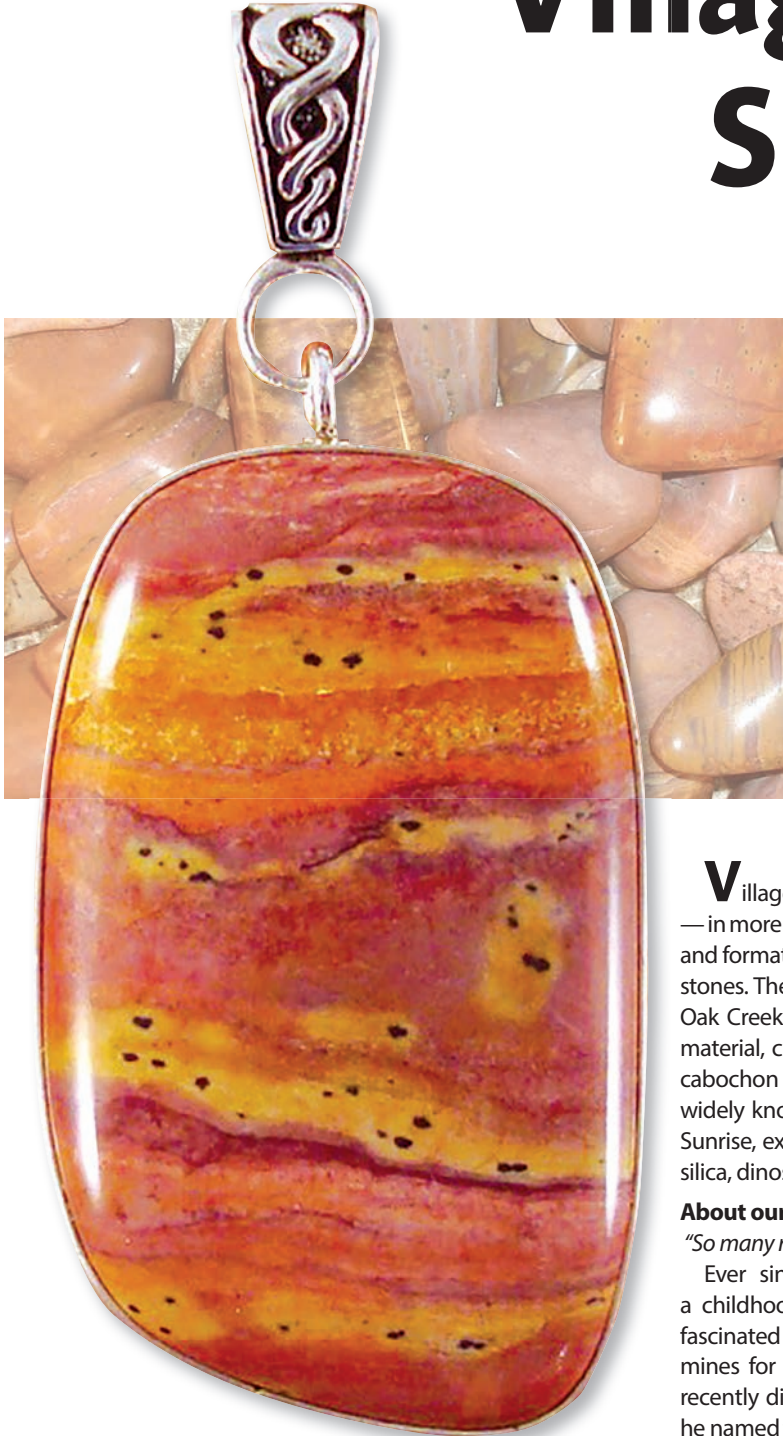
The Sedona Arts Festival is supported by the Arizona Community Foundation of Sedona, the City of Sedona, the Arizona Commission on the Arts, and the Kling Family Foundation.

For information, visit www.sedonaartsfestival.org
or call 928-204-9456.



Guest artist Mario Castellanos Gonzales

Village Rock Shop



Village Rock Shop of Sedona is a retail business that literally rocks — in more ways than one — as a specialty shop focused on the geology and formation of rocks, crystals, gemstones, minerals, fossils, and other stones. The Village Rock Shop is the go-to place in Sedona's Village of Oak Creek where you can find collectible mineral specimens, rough material, cut slabs, and more. Michael has developed his talents as a cabochon cutter and fine jewelry designer. His sterling silver pieces are widely known as uncommon, hand-cut cabochons featuring Sedona Sunrise, exotic Arizona minerals, exotic agates, jasper, malachite, gem silica, dinosaur bone, and other elements.

About our owner-rocker

"So many rocks, so little time"

Ever since the day he discovered an amethyst crystal during a childhood romp in a cave in Italy, Michael Silberhorn has been fascinated by the geology and formation of rocks. He prospects and mines for gemstones of exceptional color, pattern and texture and recently discovered and laid claim to a beautiful new gemstone that he named "Sedona Sunrise" exclusive to The Village Rock Shop.


See VILLAGE ROCK SHOP on Page 6

VILLAGE ROCK SHOP continued from Page 5

Finding and enhancing magnificent stones is just one of Michael's passions. He creates fine jewelry, enjoys painting, and you can spot a few of his creations alongside the works of other local artists he features in the shop. Also, on Wednesday nights, you can find Michael rocking out with other local musicians and singers during Open Mic Night at Village Rock Shop of Sedona. One must merely notice the tell-tale tattoos on Michael's leg to guess his musical influences. When asked about those four symbols from Led Zeppelin's fourth album, Michael muses, "It's all about the journey of life and the choices we have along the path!"

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(928) 284-4220

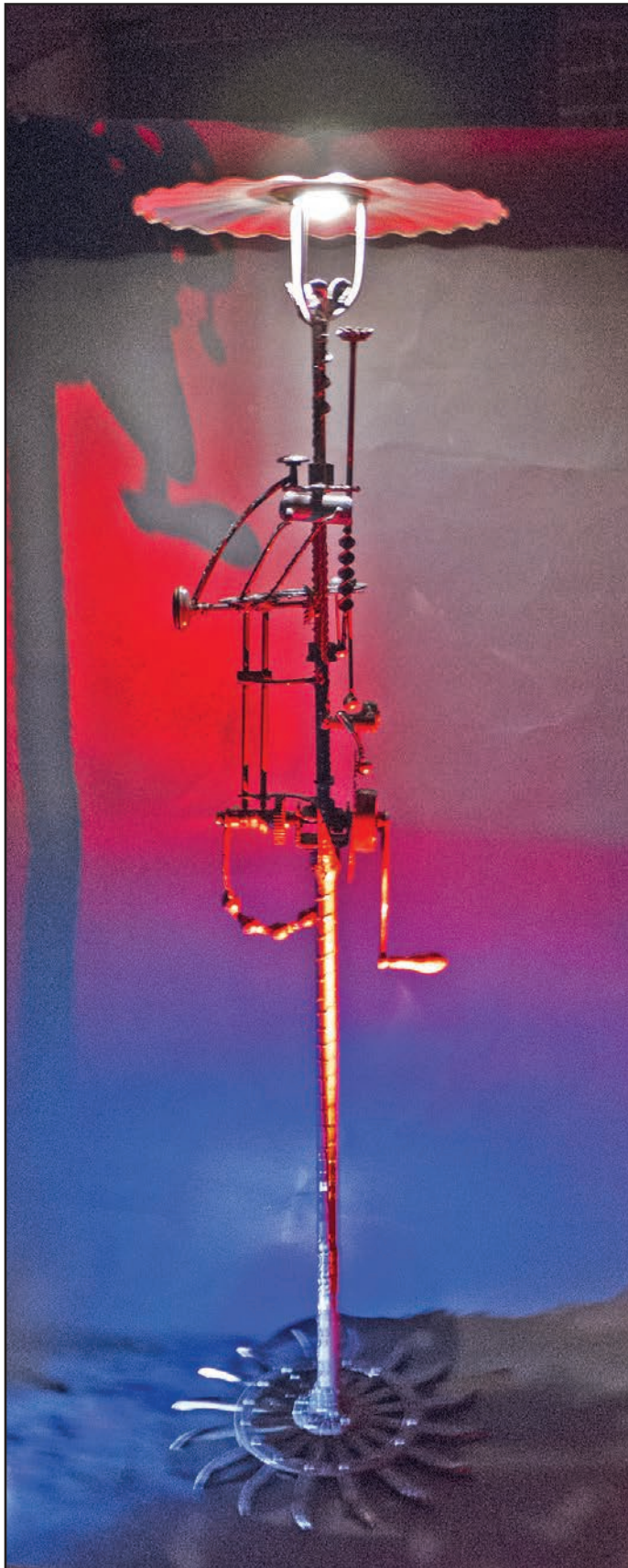
Village of Oak Creek
www.VillageRockShopOfSedona.com



Showcase Your Gallery
in our next edition!

KUDOS Art & Gallery
Guide

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634-2241 or 282-3004



'Hurdy Gurdy Lamp' is a sculpture by John Johnston. Nellie Bly Kaleidoscopes and Art Glass will be featuring the Prescott artist at the October 1 Art Walk.

Jerome Art Walk

Jerome Art Walk has been a tradition for more than a decade. Talented local artists are the reason visitors come from all over for this once a month event. Nellie Bly Kaleidoscopes and Art Glass will feature Prescott artist John Johnston who premieres his collection of fascinating creations, which are both functional and fanciful. Each piece is constructed with repurposed metal parts. The lamp shown here contains a meat grinder handle, plow disc, various drills, Harley cams, LED light, Caterpillar trailer ball bearings, ratchet, '48 Chevy Truck push button foot starter, blade and porcelain lamp shade. It becomes musical when cranked. The unique gallery will host a party from 5 to 8pm to welcome John to this amazing and entertaining space filled with magical delights of wonder. Stop by for F & B with visual treats provided by this talented artist.

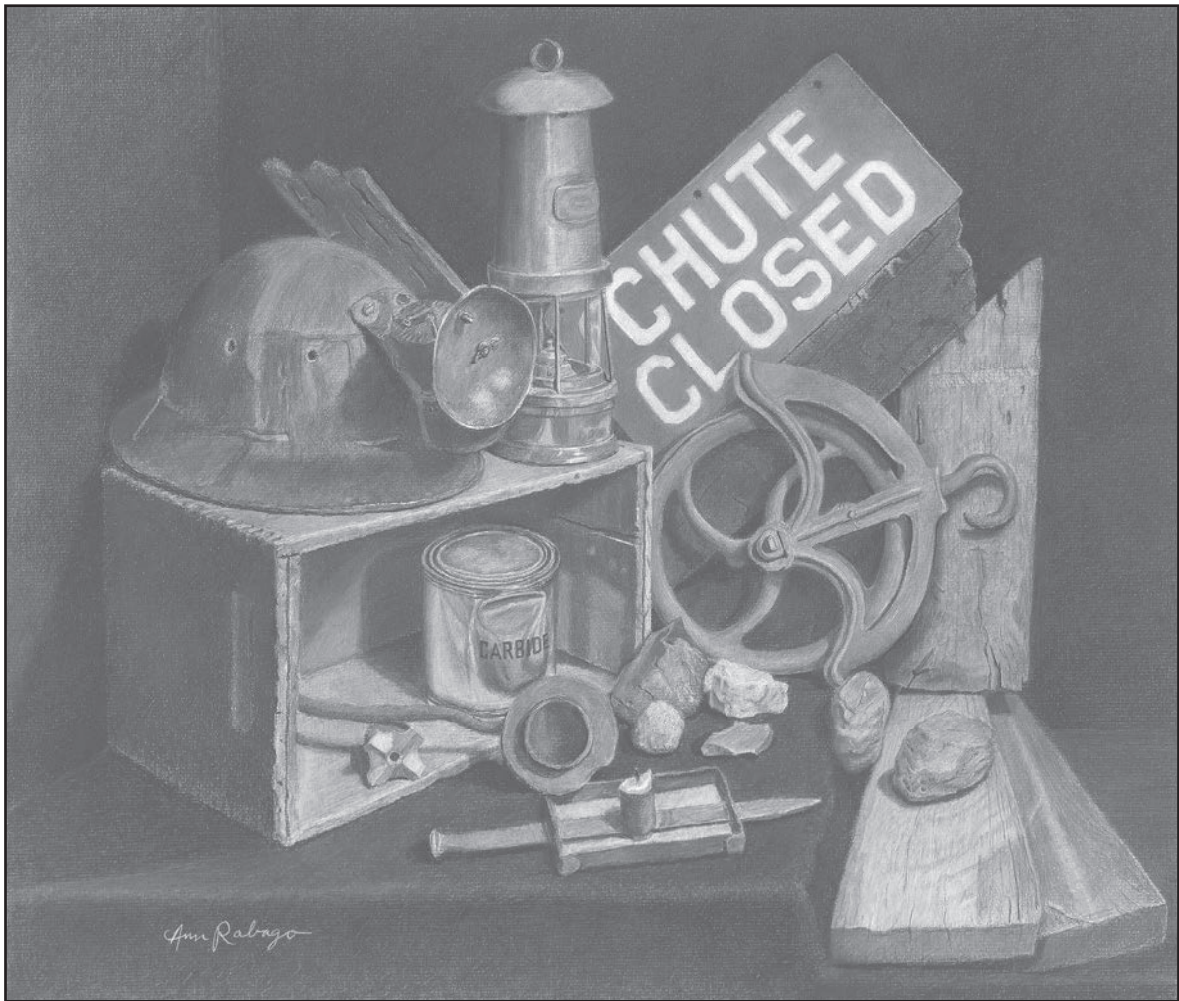
Jerome Art Walk on the First Saturday of every month has become a favorite evening for locals and tourists. Guests have 12 evening opportunities a year to sample everything the vibrant Jerome art community has to offer. Festivities begin at 5pm and continue until 8pm. A free shuttle transports visitors throughout the town. Restaurants are open late and lovely accommodations are available throughout this historic town. All over Jerome, a party is under way. For more information about Jerome Art Walk, visit www.jeromeartwalk.com or call Donna at (928) 301.3004.

JEROME ART WALK
26 GALLERIES & STUDIOS

Painting: Cody DeLong Hair & Makeup: Mountain Hair Wardrobe: Pam Vida Gallery & Christy Fisher

FIRST SATURDAY OF EVERY MONTH 5PM-8PM
JEROMEARTWALK.COM

Remembering at Yester Day's



Remembering to remember is one thing we do at Yester Day's Fine Art Gallery in Jerome, located in the lower business district at 509 Main Street. We do this by simply exhibiting artwork, because we believe that the synthesis of the past through the eyes of present day artists seems to heal us. And besides, creating something new out of something old is a wonderful way to understand and preserve memories we love, as well as memories we don't quite understand, for reasons that may be painful, beautiful or otherwise.

Gallery owners Ann and Roberto Rabago opened shop in April of 2015, with these goals of presenting artwork that had a distinctive historical bent to preserve Jerome's mining times. But some of this high ideal of presenting art and history together was by accident.

To explain, Ann, a fine artist, found her gallery niche on this subject early, mostly because she (a landlady) found herself with a vacant shopfront in downtown Jerome after having been a rent-collector for that space for twenty years. The ghost who spirited the space (also known as Yester Day) must have told her that her time was up as a "grand dame," and the time had come for her to get to work!

But sometimes things work out serendipitously. With the enormous help of Roberto (the landlord) in keeping up the historic Jerome building called "The Speakeasy" (where they also lived upstairs for many years), Ann had also been a student of art for several years at Yavapai Community College, under the auspices of drawing instructor Penny McElhane and the late watercolor instructor Patty Mikles, and

See YESTER DAY'S on Page 9

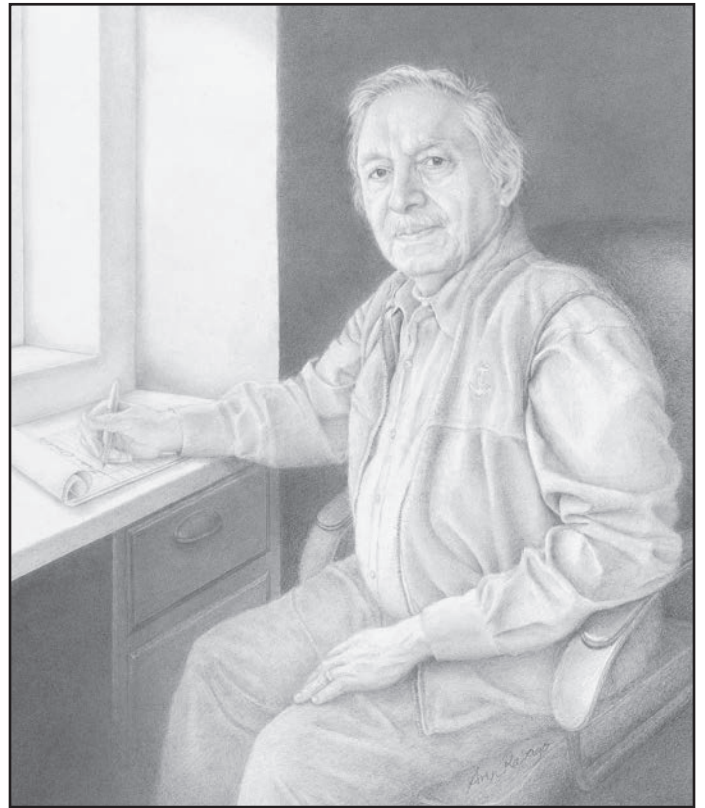
YESTER DAY'S continued from Page 8

then again with Penny as a private tutor at McElhane Studio Atelier in Camp Verde, followed by a stint with another private tutor, Roy Swenson of Roy's Art Studio in Cottonwood. That's a lot of studying!

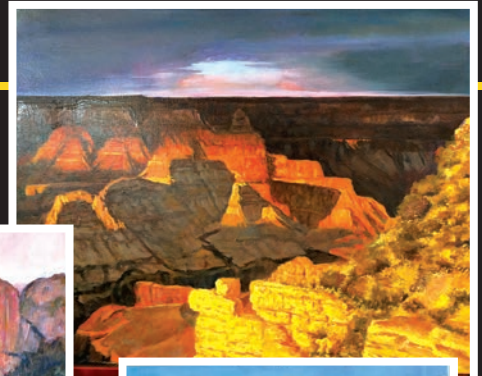
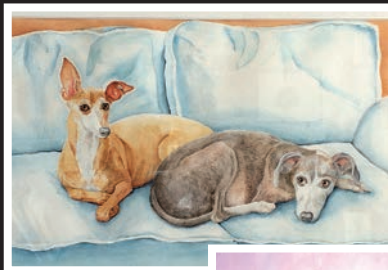
But these pre-gallery adventures included Ann's winning best of show three years ago in October 2013 at Fort Verde Days in Camp Verde for her charcoal still life of mining accoutrements entitled "Days Gone By," as well as winning in October 2014, once again at Fort Verde Days, the People's Choice Award and the Historical Society Award with her graphite portrait of her husband Roberto entitled "The Writer."

And that is where the nexus with the "written word as art" takes place at Yester Day's, because Roberto (the landlord) had also created literature while Ann was drawing or painting, and so a collection of short stories about life in a mining town came to be. In his book entitled, "Rich Town/Poor Town, Ghosts of Copper's Past," Roberto, sets forth, in that healing, cathartic process that art makes possible, the way of life experienced by the laboring community of miners and their families and friends.

All this artwork, and much more—including contemporary art at our gallery—can help all of us through hard times even now. The solace found in the traditional and luminous oil landscapes of Roy Swenson, the love emitted by the abstracts but definitive images in oils of Sedona by Patricia Barthe, and the promise of world peace drawn in the balanced art by Therese Black, can all be found contiguous with the artistic dramas of the mines, as well as the beautiful creations of MANY other artists, all beloved and not forgotten, at Yester Day's Fine Art Gallery of Jerome.



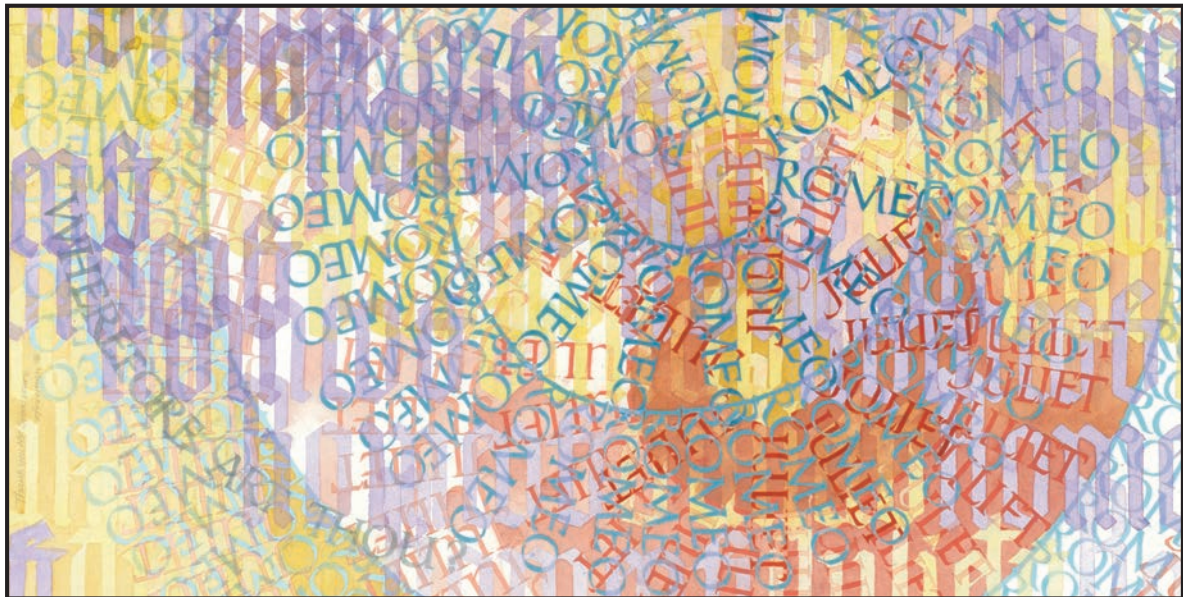
Yester Day's Fine Art Gallery



Open Daily
11am - 5pm

509 Main St Jerome 928.649.0889 www.yesterdaysfineartgallery.com

“Signatures: Lettering Art by Sid Freedom”



JEROME ARTISTS' COOPERATIVE GALLERY
September 29 through November 30

Signatures
Lettering Art by
SID FREEMAN

Please Join Us!
Opening Reception Saturday,
October 1, 2016, 5-8pm

Jerome Artists Cooperative GALLERY

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www.jeromecoop.com • info@jeromecoop.com

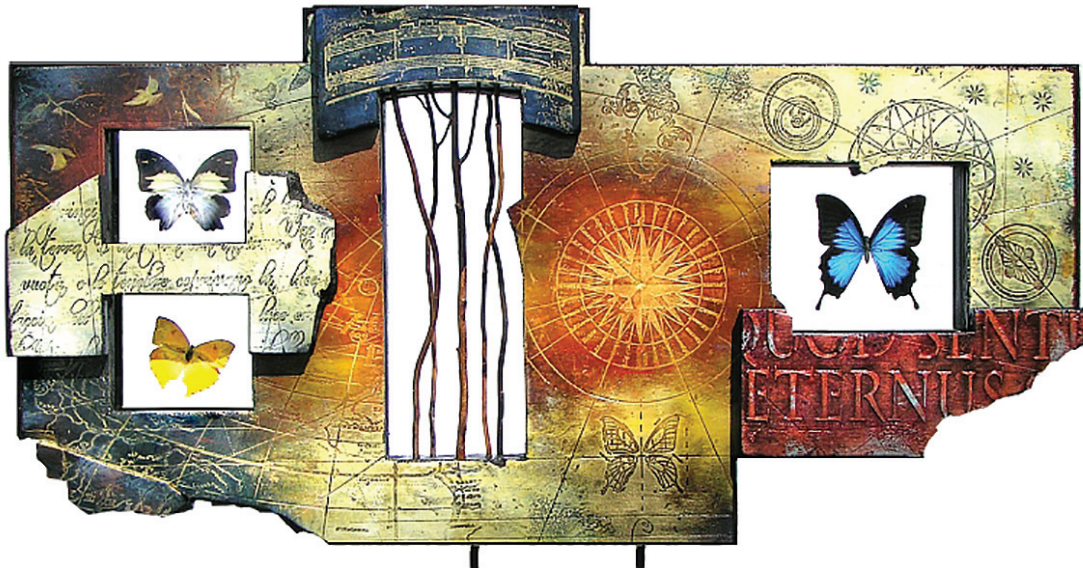
Sid Freeman uses calligraphy to make art. As a simplified example, if she were to paint an image of a ball of yarn, it will look like a ball of yarn from the distance; yet when examined up close, one could see that the image is actually composed of sometimes hundreds of tiny calligraphic words, written repeatedly, such as “knit, knit, knit,” until the visual image of the ball of yarn was developed.

From this start, experimentation led Ms. Freeman to depicting stories using relevant words and symbols. In her most recent work, “Anchored Innocence,” Freeman depicts the story of Romeo and Juliet using calligraphy, color, historical references and symbols, all combined to achieve a sensitively executed piece of contemporary work, which Ms. Freeman refers to as “image poetry.”

“Signatures: Art Lettering by Sid Freeman” kicks off with a reception for the artist on Oct. 1st from 5-8 pm. Refreshments will be served.

Jerome Artists' Cooperative Gallery
502 Main St.
928-639-4276
info@jeromecoop.com
www.jeromecoop.com

"Arcs and Organics", New Work by Cary Henrie



"Arcs and Organics", an exhibition of Cary Henrie's new mixed media works, debuts Friday, October 7, at James Ratliff Gallery, Hillside Sedona, 671 State Route 179, Suites A-1 & A-2, Sedona, AZ 86336, with an opening reception for the artist from 5-8 PM. The artist will make a short talk at 6 PM. "Arcs and Organics" will continue through Sunday, October 16,

According to Henrie, "My paintings are layered oil and acrylic with gesso. They are varnished and glazed on stretched canvas. I truly enjoy trying to create a new look in painting. I enjoyed living and working in New York and studying in detail the work of such Abstract Expressionists as Mark Rothko, Barnett Newman and Clyfford Still. Also, I traveled throughout the world visiting such places as Bali, Egypt, Israel and Europe. I loved the warm and broken patinas that I saw in the art and architecture. I saw similarities to my native West, particularly weather-beaten landscapes, sandstone textures, patina of rusted metal, contrasted with vast soft sunsets and auras of changing skies. To me, this is the essence of the West. I paint natural elements and atmosphere Geometric lines contrast soft forms and focus movement and light"

Of recent interest to the viewer is Henrie's introduction of authentically-harvested butterflies from South America and Southeast Asia then mounted within birchwood sculptures. Henrie's iconic imagery has now become infused with the ephemeral butterfly, symbolizing metamorphosis, transformation and perpetuity. Henrie's art provides eco-awareness and education, sustainability for the rainforest and its butterfly population as well as income for the rainforest gathering peoples.

Of his most recent work Henrie states: "Nature brings peace to one's soul. In "Arcs and Organics", I bring nature right into the collector's home. They easily complement the core of my iconic images and symbols." The latest Henrie creations are dimensional curved wood, marked with Henrie's unique imagery in paint and incising. His use of natural items within his work, such as reeds, cactus, dried flowers, etc. gives yet another dimension to the work. Henrie now invites the viewer to pass through another portal, one that promises a Henrie experience of calm and serenity.

From the rainforest to the gallery, Cary Henrie is constantly "pushing the envelope" bringing peace, joy and beauty to his viewers' lives while evolving artistically. For further information about the work of Cary Henrie or the upcoming exhibition in Sedona contact James or Patricia Ratliff.


CARY HENRIE

Arcs and Organics • Friday, October 7th, 2016 • 5-8 P.M.
(Artist will present short talk at 6)



"Arc" by Cary Henrie, 41" x 40" x 4"

JAMES RATLIFF GALLERY
671 State Route 179, Suites AST1 and AST2
Hillside Sedona, Sedona, AZ 86336 • 928.282.1404
www.jamesratliffgallery.com • Open 7 days weekly
Celebrating 50+ Years in the Gallery Business -32 Years in Sedona

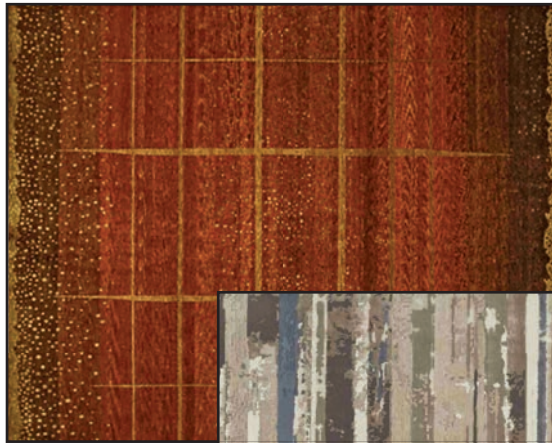



Contemporary Area Rugs at AZADI Fine Rugs in Sedona

For almost 20 years you have known AZADI Fine Rugs in Sedona for their beautiful collection of handwoven Antique, Navajo and transitional rugs. Did you know AZADI also specializes in contemporary rugs at their Sedona Gallery?

A contemporary rug can add a sophisticated splash of color, pattern and texture to your modern décor. Popular contemporary rug choices come in sleek, clean graphic designs. If you're looking to compliment your modern aesthetic, AZADI Fine Rugs is your resource for contemporary rugs.

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AZADI Navajo Rugs



AZADI Fine Rugs



Bella Fine Goods

In Tlaquepaque Arts & Crafts Village



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M THE MANHEIM GALLERY A ARC CONTEMPORARY FINE ART

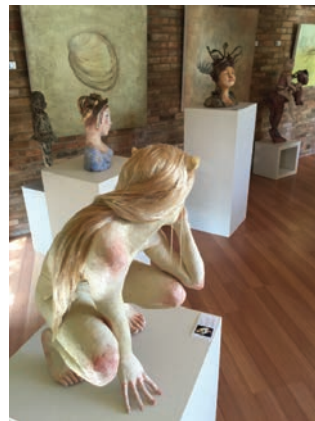
October through December 2016

The Figure In Ceramic Art Series Exhibit
"Intimate and Universal; The Figure Forward"

Painting exhibit by Nancy Ruby, Christie Palmer and Joanne Agnostinelli.

Barbara Harnack's narrative paintings,
"Allegorical Mystries"

Opening Reception on Saturday,
November 5th, 2016 4-7PM.



M THE MANHEIM GALLERY
A ARC CONTEMPORARY FINE ART
Historic Old Town Cottonwood
Ceramic Art Studio District
747 North Main Street & 4th Street
928-202-9070 [fb.me/ARCCFA](https://www.facebook.com/ARCCFA)

Ceramic Art • Illustrative Art • Narrative Art • Fine Art

M THE MANHEIM GALLERY A ARC CONTEMPORARY FINE ART

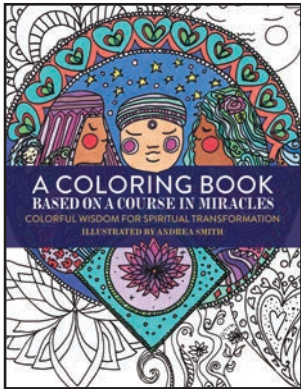
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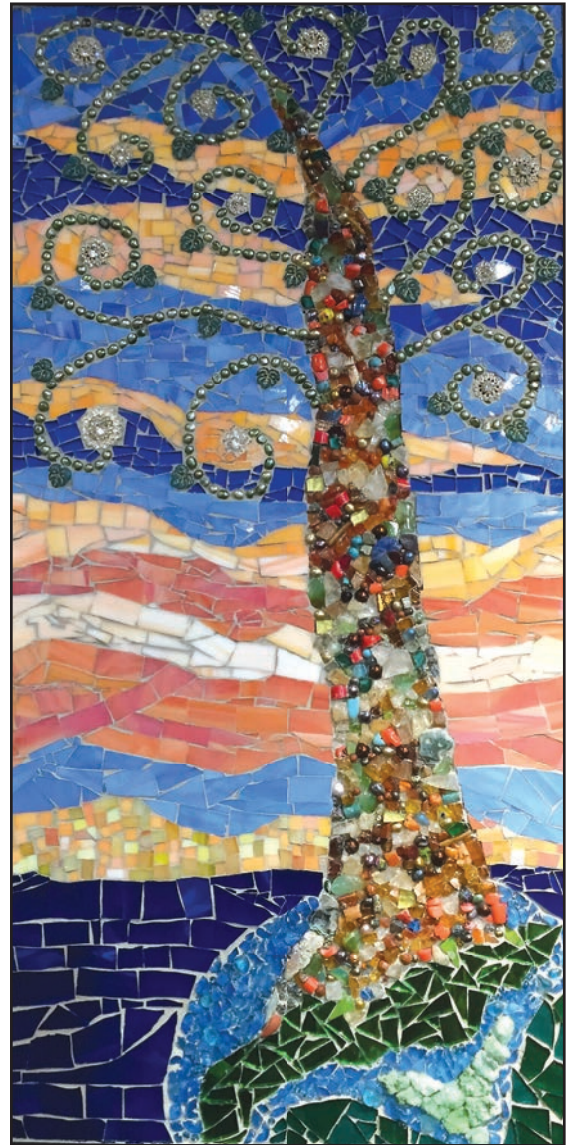
Gala Kraftsow

Renaissance Painter, Sculptor, and Mosaic Master

"I met Gala Kraftsow on Maui where we both lived 35 years ago. At that time Gala and her husband owned a yacht off Maui and turned it into a nightclub. I was there one evening and saw these fabulous mosaic creations on the boat's walls. I shared with Gala that she needed to find a gallery to represent her. I had no gallery at the time. Then 10 years ago Gala Kraftsow moved to Sedona, and I am so proud to showcase her work at my gallery!" says Andrea Smith.



Sedona artist, Gala Kraftsow will be unveiling her latest mosaic murals during First Friday weekend in October. An impassioned artist for more than 40 years, Gala has learned from world-renowned artists and sculptors, and mosaic artists. Gala has mastered many art mediums and most recently, mosaics. In her latest mosaic collection, Gala and husband Andy (who is an artist in his own right, creating furniture art) have traveled the planet for the last forty years collecting gems, pearls, beads, stones, shells and other objects to create her magnificent works.



ANDREA SMITH GALLERY
SEDONA • ARIZONA

Now Available!

Receive a coloring book as a gift with any Matthew or Andrea Smith art purchase.

Tlaquepaque Arts & Crafts Village • Suite D102 • 336 S. R 179
 928.203.9002 • finart@andreamithgallery.com
AndreaSmithGallery.com

Gala has been the featured artist at the Andrea Smith Gallery at Tlaquepaque several times and she looks forward to exhibiting again on Friday, October 7th from 5-8 PM and Saturday, October 8th from 12-4 PM.

Introducing Matthew Smith's Color Me Buddha coloring book

Stop into the gallery and get your copy of Matthew Smith's new coloring book, Color Me Buddha. Like Andrea's recently released coloring book, Color Me Buddha includes messages and images which are reflections of peaceful inner states. Receive either coloring book as a gift with any Matthew or Andrea Smith art purchase.

Andrea Smith Galleries Tlaquepaque
336 Hwy 179 • Sedona AZ • 888-644-5444

Sedona's Award Winning Goldenstein Gallery Celebrates their 15th Anniversary

Against the backdrop of beautiful red rocks in West Sedona lies one of Sedona's art treasures: Goldenstein Gallery. This beloved landmark gallery celebrates their 15th Anniversary this October and November! Special pricing and several distinctive events are planned to celebrate the occasion including numerous exhibits and artist's receptions as well as special visiting artists in residence at L'Auberge de Sedona.

Curated by the visionary Linda Goldenstein, who was crowned the "Art Maven of Sedona" by Arizona Republic art critic John Villoni, the gallery has consistently championed opportunities to create a life enhancing experience for the public. From Artist's Receptions to the creation of Tibetan Sand Mandalas in the gallery to live music, they have provided interactive ways to involve people...bringing artist and collector together.

Although Linda and the gallery have worked with hundreds of artists, including respected museums & community exhibitions, the gallery now focuses on over 60 fine local and regional artists. A multi-award winning gallery, they have been named Best Gallery in Sedona for 9 years running by the readers of Kudos and for the past four years they have been chosen Best Gallery by Market Surveys of America. In 2009 they received the Sedona Mayor's Arts Award as a business that has heavily contributed to the growth of the arts as a living entity in Sedona and in January of 2011 they received the Pride of Arizona Award for Best Gallery. Recently USA Today's 10 Best named them the number 1 place to shop in Sedona.

Visitors are often found strolling through their stunning and ever changing Sculpture Garden, taking a moment to rest in Frank Marquette's whimsical Faux Bois chairs or Christopher Null's Fire Table as they enjoy Glendon Good's graceful kinetic sculpture and serenaded by Gregg Payne's giant Sky Chimes and Cheston Trammel's reclaimed metal bells. Set against Sedona's striking red rock vistas guests are often awe struck by the sculptures created by David Phelps, James Muir, Liz Wolf, Kevin McCarthy, Bette Ridgeway and more.

To Linda Goldenstein the spirit of collaboration connects everything from the experience that artists and collectors have to the gallery's reach throughout Sedona. Over the last 15 years the gallery has collaborated with countless community partners.

In 2014 St John Vianney Church in Sedona commissioned a bell from Cheston Trammel for their Peace Garden and Sherab Khandro's Wheel of Compassion was recently placed at L'Auberge de Sedona sending out intentions of peace and compassion whenever it is turned.

The gallery is honored to have three of their artists participating this year with the Chapel of the Holy Cross during the Jubilee Year of Mercy announced last November by Pope Francis. Three gallery artists, Jacqueline Jordan Jackson, Miguel Martinez and James Muir, have been commissioned to create pieces for the 60th Anniversary of the Chapel of the Holy Cross.

Last year the gallery expanded their distinguished Artist in Residence program onsite at the renowned L'Auberge de Sedona Resort allowing people to not only view local artwork on exhibit, but to watch local and visiting artists at work. The artwork being created ranges from clay and wax sculpting for bronze casting and painting styles such as Plein-air, mixed-media and pointillism. Visitors can interact with the artists, ask questions about their work or preferred art medium, and learn about the art scene in Sedona. They can also enjoy over 50 pieces in changing exhibition at the charming uptown resort.

Throughout October and November all of the gallery artists will be



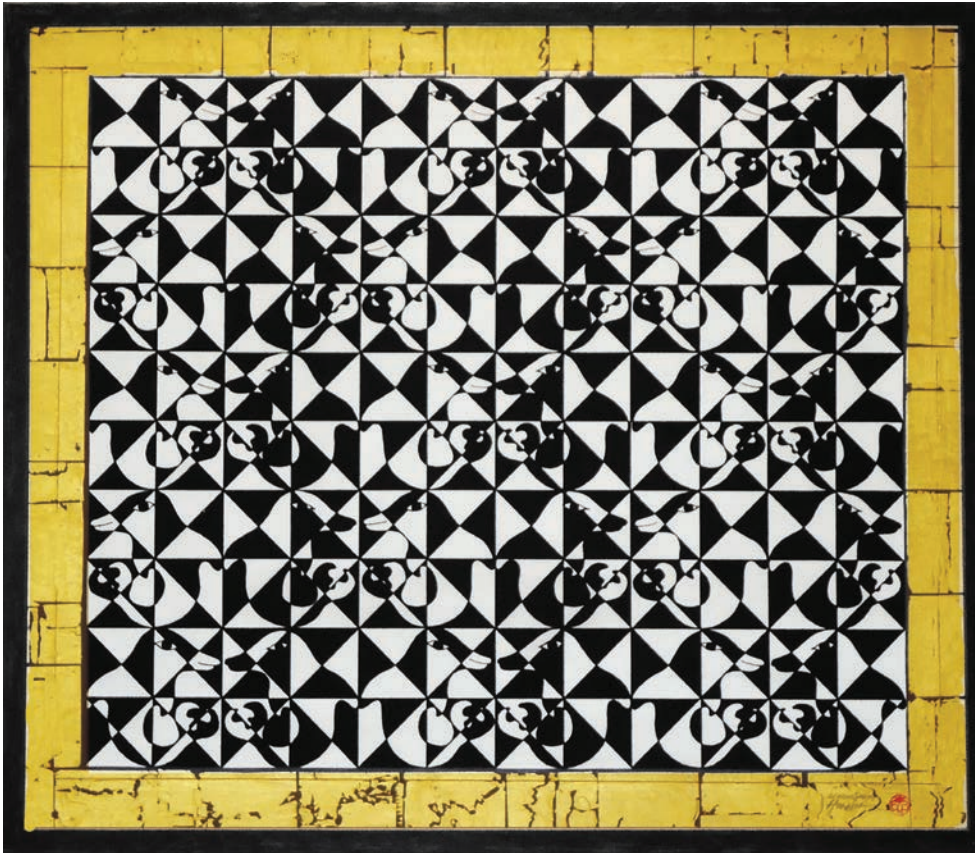
"Allegorical artist James Muir's work is filled with symbolic meaning."

showcased as part of the gallery's 15th Anniversary Celebration.

"Please come celebrate with us!" says Linda Goldenstein, "We so appreciate our family of artists, collectors, patrons and community partners. Their support has been the life blood of the gallery allowing

See GOLDENSTEIN GALLERY on Page 17

Experience the Fusion of Art, Science and Nature at Honshin Fine Art



Thirty Dolphins Dancing In A Pyramid Of Golden Moments

There in the pyramid of
Golden Moments,
A violet light of transformation
Emanates around the sacred
Inner temple of initiations.

Looking into the mirror of the temple
Portal are thirty dolphins
Dancing with the rhythms of
The energy, the time & the space

And the rhythms of no time,
No space and no energy.
Transforming, transcending &
Transporting through the
Portals of the quantum dance

Journeying into the infinite
Realms of the multiverse
Displaying the sacred
Geometries of the
Invisible realms

ORIGINAL MIXED MEDIA ART AND ORIGINAL POEM BY N.
KIRSTEN HONSHIN © 2016 ALL RIGHTS RESERVED NUMBER
ONE IN A SERIES OF DANCING DOLPHINS

Deep in the heart of Tlaquepaque Arts & Crafts Village is a place that has become known as a place of connectivity: Honshin Fine Art. At their two galleries, the Gallery of the Ascending Spirit and the Gallery of Wholeness, Harmony and Radiance, Honshin Fine Art invites visitors experience a sense of peace and discover the beauty and healing energy of art. Showcasing paintings, poetry, prayer wheels, jewelry, ceramics, and sculpture, the artwork is reflective of the connectivity between art, science and nature.

Honshin creates art that celebrates the unity of consciousness and life of all things in the universe. Through the use of light, color and composition, sacred geometry energies merge with the sacred symbols of the ancients, bringing the art and spiritual teachings of the Maya, Hopi, Japanese, Tibetan and Egyptian into expressions of our present moment time. His work connects the past with the present by rendering new models of ancient teaching and healing symbols into the creation of artwork.

From a young age Honshin has been immersed in the world of Symbolism and teaching through art. Symbolism is an ancient art form brought forth into

See HONSHIN on Page 18



"Balance, connectivity and spirituality are powerfully captured in Ben Wright's work."

us to grow over the past fifteen years such that we can truly offer a unique experience."

Everyone is invited to join the gallery during this very special month of celebration that will include many distinctive events and special client pricing in gratitude for the years of patron support.

October 7th opens their highly anticipated 13th annual Cowboys & Indians Show from 5-8pm. This celebration of the American West has received international acclaim including being featured multiple years in the collected Cowboys and Indians Magazine. Showcasing internationally renowned contemporary Native American and Western Artists, it is deeply rooted in tradition yet flourishes with new innovative styles that capture the imaginations of today. All month see works by famed contemporary western and Native American artists including David DeVary, Ben Wright, Liz Wolf, Upton "Greyshoes" Ethelbah, Kevin McCarthy and more.

October 14th from 5-8pm is the opening night of "Metal, Wood, Clay & Glass" featuring art by esteemed sculptors in the gallery such as Reagan Word, Mike Medow, Peter Wright, David Phelps, James Muir, Jim Romberg and Music by Kevin McCarthy.

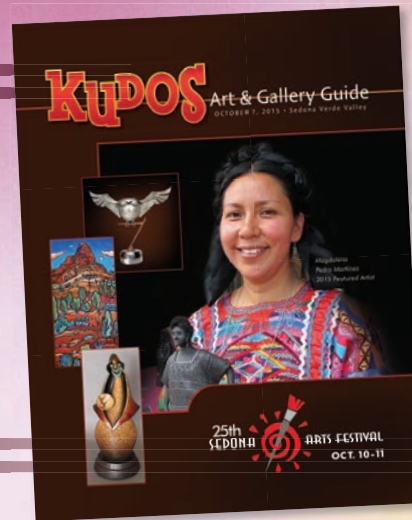
October 21st from 5-8pm opens "Paint Me with Color" featuring the art of the many renowned painters represented by the gallery including Patricia Griffin, Rafe Terry, SJ Shaffer, James Cook, Marilyn Bos, Karyl Bennett, Jerome Gorman and more.

November 4th they open their acclaimed "Women's show." This scintillating show celebrates the feminine perspective of the visual, spiritual and written arts. Over 25 noted female artists will be featured in a broad range of styles and mediums. Featured artist LauRha Frankfort will perform her hot jazz and blues music.

For a complete listing of the many special events and receptions please visit www.GoldensteinArt.com. You can sign up for their informative monthly E-zine, find them on Instagram and Facebook or call 928-204-1765 for information on their artists, artwork, exhibitions and events.

Goldenstein Gallery is located at 70 Dry Creek Rd. in West Sedona and is open daily.

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"The Kudos Art Guide has been a positive force in bringing new art collectors to Honshin Fine Art in Tlaquepaque."

-Nicholas Kirsten Honshin
July 2015

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HONSHIN continued from Page 16

the 20th Century by a movement that included such artists such as Gustav Klimt and Wassily Kandinsky, these artists sought to convey profound spirituality and the depth of human emotion through a universal visual language, expressing the experience of connectivity to something larger than themselves through their art and poetry. The rhythmic grace in Honshin's work has drawn comparisons to Erte for the use of color, line and composition. Each piece Honshin creates has a poem that accompanies it, creating in imagery and verse a doorway and a portal into a journey of peace and harmony with one's own interconnectedness with the universe.

This embodiment of peace expressed in his work drew the attention of the publishing company representing the teachings of the acclaimed Buddhist Monk Thich Nhat Hahn. In 2001 and he was invited to participate in a creation of a body of work with Thich Nhat Hahn resulting in a series of datebooks, journals, teaching materials and note cards. In 2007 Honshin was awarded the publication of his own art and poetry series ZEN CAT - these two series inspire and guide people worldwide to practice the principles of compassion, love, kindness, peace and joy in the present moment and the connectivity that exists between us and all of nature. The 2017 series of both series have just arrived in the gallery.

He says of his work, "I am a symbolist painter, there is a story in the symbols and the art, I attempt to bring that story into to our own time and space to share."

In October they present "Symbols of the Soul" an exhibit that explores how we honor our ancestors through images, poetry and prayer wheels that reflect the inner space of the soul, featuring a special showing of the Prayer Wheels of artist Paul Wisdom. All who come to the gallery from October until Christmas are invited to spin all

of the prayer wheels to honor their ancestors with the special prayers that are inside.

There will be an opening reception for "Symbols of the Soul" on Friday October 7th from 5-8pm. One of the highlights of 1st Friday Receptions is the monthly edition of Poetry on the Porch: Words Falling from the Sky in the Present Moment-The Good News From Sedona. Experience the connectivity in the gallery as locals and visitors alike are treated to poetry, music food and a talk on the present trends in science, art and nature.

Upcoming Shows include "Jewels of the Heart, Discovering a Sense of Peace" opening November 4th, this show will feature new jewelry by gallery artists, Honshin, Kevin Petrilli, and Lou Adams.

"Dolphins Dancing in Winters Light" opening during 1st Friday in the Galleries on December 2nd. Celebrations from 5-8pm with an offering of special cookies from Sedona's Cookie Alchemist.

Come celebrate the season with Honshin Fine Art at Tlaquepaque Arts & Crafts Village! There are special events through-out this season at Tlaquepaque - with live music, the lighting of 6,000 Lumnarios, Dia de Los Muertos and more - check out shoptlaq.com for a full calendar of events

Honshin lives in Sedona with his wife and partner Krystal Kirsten. You can find their two galleries located in the beautiful setting of Tlaquepaque Arts & Crafts Village: The Gallery of Wholeness, Harmony and Radiance in the Plaza of the Bells, Suite A117 and the Gallery of the Ascending Spirit upstairs along the Calle Miller, Suite C205.

For more information about Honshin and his work please go to www.HonshinFineArt.com or call 928-282-0709.

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