

KuDOS

Art & Gallery Guide

MAY 3, 2017 • Sedona Verde Valley



Bearcloud Gallery

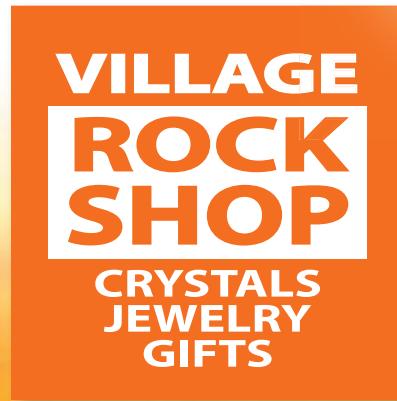
Where mysticism meets mastery

SEDONA'S ROCK SHOP



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Village Rock Shop!

OPEN
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A WEEK



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8pm

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(928) 284-4220 • Village of Oak Creek
www.VillageRockShopOfSedona.com

We cordially invite you to visit the enchanted world of **Bearcloud Gallery** where mysticism meets mastery



As Above As Below

Your spirit will soar through visionary landscapes that open doorways into magical realms. Bearcloud Gallery has been a Sedona landmark for over a quarter of a century. This year marks a milestone for the gallery when we decided to expand and relocate to the courtyard at "The Collective" shopping Center in the beautiful Village of Oak Creek, home to Sedona's iconic rock formations. "The Collective" is transforming itself into Sedona's premier arts and entertainment venue located at the entry into beautiful red rock country.

Bearcloud is excited to present a new addition to his gallery "The Native Cultural Center". This project was created to honor the ancestors who settled this land eons ago. Archeologists have speculated for decades as to the meanings of the different symbols found in the pictographs and petroglyphs in the Sedona area and all over Northern Arizona. Bearcloud, along with other Native Chiefs and revered elders guide us to consider the spiritual

meanings behind the mysterious symbolism. There is a common thread found through these ancestors that facilitate a realization of expressions of spirit and balance found through the clues left from ancient times.

Each of Bearcloud's unique paintings tells a story based on visions he feels he's gifted through his Native spiritual traditions, daily practices and ceremonies. Bearcloud says "It can take up to year to accomplish one painting. In that year, what's important to me is not only receiving the images from my visions, but also obtaining what's beyond the paint". There is a quality of light in his work that captivates people's hearts; to really appreciate his paintings fully they really must be viewed in person allowing

See BEARCLOUD GALLERY on Page 4

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Thunder Mountain



Lodge of the Buffalo Bear Heart

for that rare heart connection to the art. His paintings speak to people on a very deep level causing visceral reactions. It is not uncommon for people to tear up while viewing his artwork. Bearcloud has an uncanny ability to engage people's souls through his artwork, encouraging them to uncover the hidden songs of their individual spirits. He says that people have their own deeper connection to the Earth and the paintings provoke that deeper connection within each person. His artwork is beyond any typical painting; they are truly catalysts for your own spiritual evolution.

A visit to Bearcloud's gallery will take you on a very special journey through mysterious realms that few people actually experience and gently encourage you to explore those realms within yourself. Bearcloud's people call him "Wacasa Wakan" which translates into "One who knows" or "Vision seeker" meaning one who sees between the veils that separate the different layers of reality. As a vision seeker he explains that he is in a constant flow of an ever-shifting reality of visions. Many Native traditions don't encourage and at times forbid sharing these experiences with those outside the tribe. In Bearcloud's heart of hearts, he feels that these sacred visions and the artistic skill to showcase them are the sacred gifts of his life path, which come with a responsibility to uplift humanity by sharing those gifts. He is supremely humble and filled with gratitude, realizing at his core that these visions are a gift from the realms of spirit.

Bearcloud's paintings embody archetypal themes that transcend time and culture. The balance between the masculine and feminine intrinsic energies encourages us to appreciate others who we may perceive as different, and to strive for that balance within our own being. The theme of spirits in the earth, clouds, water and stars remind us that we are never truly alone on this earth walk and have unseen help along the way if only we would ask and pay attention. There was a time when we could hear the elements around us and we are trying to remember those old ways once again. The feeling of flow awakens us to the fact that we live in a dynamic universe and whatever our present circumstances the earth keeps turning and life begins anew with each breath. In his profound artistry we are constantly reminded that we are all connected not only to each other, but also to the animal, plant, water and sky nations. We are indeed one.



Spirits of the Sea

A visit to Bearcloud's gallery is truly an experience you will never forget and a must see while you are visiting Sedona. Our Facebook page will keep you posted about special events we will be hosting in the near future: Native Elders sharing wisdom, live birds and animals from a local wildlife rescue organization, and so much more. Located within the circle of **The Collective at 7000 Hwy 179 Suite C-100. Please call us at 928 282 4940 with any questions-open daily from 10 AM to 5 PM. You can also email info@bearcloudgallery.com**. If you time it right you just might have a chance to connect with Bearcloud in person and hear him share some magical stories that will weave a web of new worlds for your spirit to explore.



Village Rock Shop of Sedona



Village Rock Shop of Sedona is a retail business that literally rocks — in more ways than one — as a specialty shop focused on the geology and formation of rocks, crystals, gemstones, minerals, fossils, and other stones. The Village Rock Shop is the go-to place in Sedona's Village of Oak Creek where you can find collectible mineral specimens, rough material, cut slabs, and more. Michael has developed his talents as a cabochon cutter and fine jewelry designer. His sterling silver pieces are widely known as uncommon, hand-cut cabochons featuring Sedona Sunrise, exotic Arizona minerals, exotic agates, jasper, malachite, gem silica, dinosaur bone, and other elements. About our owner-rocker...

"So many rocks, so little time"

It all started with a weekend cave exploring trip as a youth in the foothills of Florence, Italy when a young Michael picked up a sparkling rock- a piece of amethyst, who would have thought that moment would spark a never ending curiosity (or obsession some would say)... for rocks and geology.

After his time in the military and professional career as a land surveyor, fast forwarding to current times, that passion has become his life. Michael is a master lapidary artist who cuts unique and stunning cabochons, beautiful face polished pieces and carved stone pieces. Along with his lapidary work Michael is also a master silversmith making fine unique pieces of jewelry for people worldwide and for his shop.

Michael is also well known in the rock hounding world. He has collected rocks and minerals for 40+ years and has recently discovered two new materials he named "Sedona Sunrise" and "Mesa View Jasper", available exclusively at the Village Rock Shop of Sedona.

The store is open 8 am to 8 pm, 7 days a week.

6101 HWY 179 • Suite C
(928) 284-4220
Village of Oak Creek
www.VillageRockShopOfSedona.com

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**Trunk Show for Fiber Artist
JOYITA GHOSE
Hand-painted Silks**

**Jerome Art Walk
Saturday, May 6th 2017
5p.m.-8p.m.**

Pura Vida GALLERY

501 School St. Jerome, Arizona
www.PuraVidaGalleryJerome.com
(928) 634-0937

Trunk Show for Fiber Artist Joyita Ghose at Pura Vida Gallery

Pura Vida Galley will host a trunk show for Silk Painting artist Joyita Ghose during the May 6th Jerome Art Walk. Joyita will be on hand to share some of her newest designs of scarves, ponchos, wraps, and more.

Joyita draws her inspiration from her surroundings, and a strong awareness of nature always permeates through her craft as seen in her Red Poppy scarf jacket and camisole. Also, her deep appreciation of ancient folk art influences her creativity in mysterious ways through her patterns and color stories, as seen on her Faces of the World Kaftan. Each time she creates an art-to-wear piece, myriads of colors and designs combine together to create a story and thus makes you feel beautiful and gives your dressing style character and elegance.



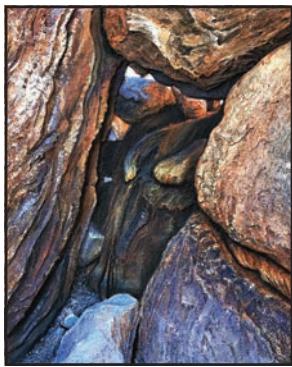
Grapes Kaftan

Only the finest quality silk and very high grade silk dyes are used to create the vibrancy of colors in her garments. After each piece

See PURA VIDA on Page 14

Sharron Vincent Porter debuts new work at Gallery 527 in Jerome at the May Art Walk

Jerome Art Walk has been a tradition for more than a decade. Talented local artists are the reason visitors come from all over for this once a month event. Gallery 527 in Jerome features the remarkable work of Sharron V Porter during the May 6th event.



Cave of the Mother

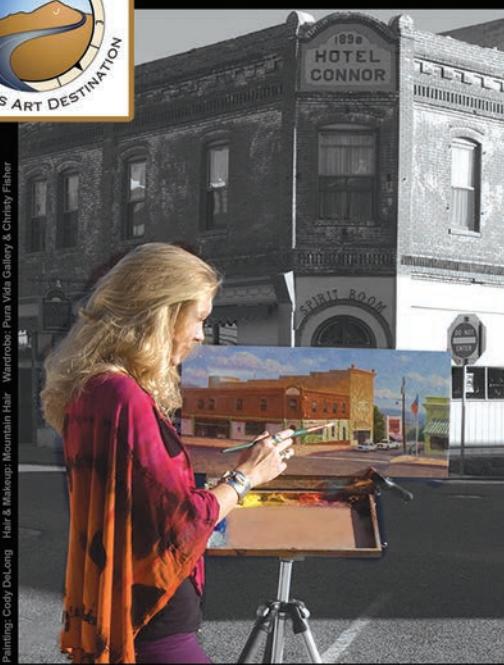
each other and the light in which they bathe. The rich textures, heightened colors and often the inclusion of rocks and branches, make the experience of viewing them visceral. Porter sees this intense physicality as a potential distraction from the spiritual

Sharron Porter's acrylic textured landscapes, which she likes to call "LANDSTRACTS", are inspired by her move to the Southwest. Slightly abstracted with rock-like textured surfaces, the resulting paintings appear to focus on the sheer visual and tactile qualities of experience. Somehow, however, they also exude an undeniably anthropomorphic feeling: close-ups of rocks, trees, water, twigs, caves, interestingly arranged, in an emotive relationship with

See JEROME ART WALK on Page 14



JEROME ART WALK 26 GALLERYS & STUDIOS



**FIRST SATURDAY OF EVERY MONTH 5PM-8PM
JEROMEARTWALK.COM**

Sedona Mosaic Mosaic Exhibition May 5-6

Sedona artist, Gala Kraftsow will be unveiling her latest mosaic murals during First Friday weekend in May. An impassioned artist for more than 40 years, Gala has learned from world-renowned artists and sculptors, and mosaic artists. Gala and husband Andy have traveled the planet for the last forty years collecting gems, pearls, beads, stones, shells and other objects to create her magnificent works. Gala has been the featured artist at the Andrea Smith Gallery in Tlaquepaque several times and she looks forward to exhibiting again on **Friday, May 5th from 5-8 PM and Saturday, May 6th from 12-4 PM.**



Tree of Wisdom

Debbie Clemens Mother's Day Exhibition May 12-13

Debbie & Roger Clemens return to Sedona this Mother's Day weekend to exhibit Debbie's very popular Highest Angel Jewelry Collection at Andrea Smith Gallery. Possibly most known as the wife of a legendary baseball player, Debbie Clemens has made a name for herself with her jewelry line, including Magical Magnetics and her Highest Angel collection, with profits benefitting children.



Debbie & Roger Clemens with Gary Smith at the gallery

first jewelry line – Magical Mystery of Magnetics. The magnetic beads in her jewelry are said to have healing properties. Best seller Metatron is the highest angel, and includes everything God has created in one sacred geometric shape. The chakras (made of Swarovski crystals) are important because they create harmony and balance. Debbie's jewelry lines embody her love of unique fashion, her lifelong commitment to a healthy being, and represent her devotion to positive energies and a balanced life.

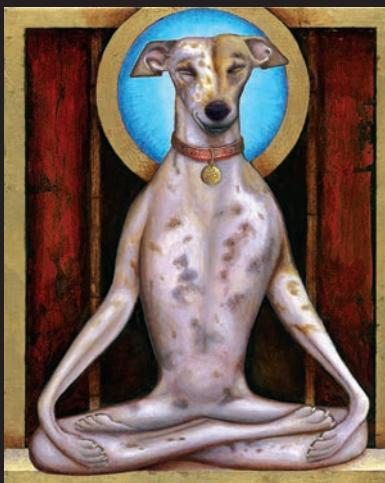
Meet Debbie & Roger, and see what new surprises she unveils, at the Andrea Smith Gallery on Friday, May 12th 5:00-8:00 PM and Saturday, May 13th 12:00-4:00 PM.

For details on either event, call 928-203-9002, or email: fineart@andreasmithgallery.com.



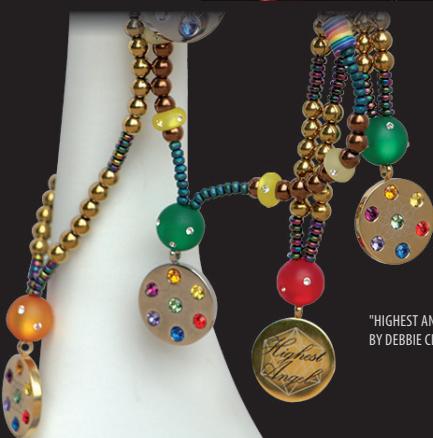
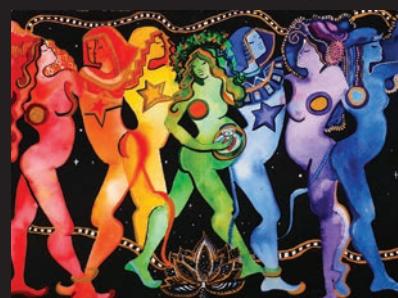
ANDREA SMITH GALLERY

SEDONA • ARIZONA



"DOGGIE MEDITATION"
BY MATTHEW SMITH

"RAINBOW OF HUMANITY"
BY ANDREA SMITH



"HIGHEST ANGEL"
BY DEBBIE CLEMENS

Vibrant Paintings, Sacred Art, Unique Jewelry and Inspirational Books that Enlighten the Soul

Tlaquepaque Arts & Crafts Village

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© 2017 CRACKS OF LIGHT, PAMELA BECKER

UNVEILING
NEW WORK ON
COPPER WITH PATINA
LIVE EDGE WOOD
& DEERSKIN FRAMING
BY PAMELA BECKER



Big Vision
GALLERY + DESIGN STUDIO

BigVisionArts.com
Artist Working Studio A1 First Floor
Creekside Plaza 251 Hwy 179 Sedona



Artist in Motion at Big Vision Art + Design

This quiet little creek side artist's tree house affectionately referred to as the Lotus Pad, is nestled under the sheltering sycamores just north of the new Tlaquepaque North. This is where the ever popular Desert Lotus Altars and fine art paintings are imagined and then manifested by longtime Sedona artist, Pamela Becker with the help of a few beloved elves.

Most days of the week you can stop in and see the artist in motion: incorporating stone and crystal with textured oil paint and patinaed layers of illuminated copper. She works versatiley in oils, acrylics and printmaking along with patinaed metals, stone and aspects of wood. Combining abstract dream-world symbolism with soulful portraiture is one of Becker's trademarks. She blends innate creativity with meditative imagery grounded in masterful craft and technique.

Wooden boards are covered with copper, patinas and other metallic pigments, and this is where something other-worldly occurs. The unexpected patterns that form in the patina imply direction for the painting. Imagery emerges from the patina suggesting faces, objects, feelings or story. The artist enters into a conversation with the piece that may take days or years to complete.



Pamela Becker with painting

"Because I find human portraiture to be the most beautiful, evocative and challenging, I gravitate towards it to solve the patina's mystery. I photograph people I feel a connection to- on location in Sedona- in areas that I feel affinity toward: the creek, rock formations, or sky. I direct these shoots by making inquiries of my subject that brings about a relationship between the model and the eventual painting. I seek to capture their essential self," the artist states. Working from her photos, which are art in themselves, as reference she weaves in symbolic archetypes, combining the representational with the sensory. "I want to give the viewer something the mind can recognize and feel comfortable with, so the viewer can gently go deeper into their unconscious through texture, symbol and color to find understanding for something heretofore unknown inside themselves. I make every attempt to keep my work fresh and not fall into my own habits. When something inside says start over, I do without (too much) protest."

"When I enter a productive creative phase," Becker shares, "I begin by recording what shows up in the time between night dreams and the linear duties of the day. It takes focus to accurately retrieve these nebulous words and images, but they often hold a key to something I am searching for. Contemplating these fragments inside me without a lot of judgment about them, I carve space to be incomplete with them until these mysteries solve themselves through the process of creating." She refers to this process as, "Insourcing the Brilliant Nature" which is a method she



Mosaic Memory by Pamela Becker

works with utilizing mudras, breath and meditation to quiet the mind and connect to a deeper inner channel of life force creativity.

Desert Lotus Altars which Pamela Becker has been creating since 2006, are archival quality giclées mounted on pine with specially sculpted metallic glyph borders. Becker's new framing motif incorporates live edge wood with deerskin. These unique works fall into a category between reproduction and original art, which keeps them very affordable, while simultaneously no two pieces are ever the same. Encompassing a cowboy-z Zen sensibility, the focal lotus represents far east tradition and ideology, while the excavated metallic border reminds us of old southwestern tin or copper work. The culmination is original yet anciently iconic, while holding a prominent point of reflection and intention within a space, thus being called, an Altar.

Becker believes art is an opportunity to meet one's self in the moment. While both making and viewing art, we can become present, gain perspective, and can experience practical individual contact with our own true nature. This is where time carries no weight and distance is a transparent hologram. Seeing is believing. Come see for yourself!

Pamela Becker is an artist on every level including her skill and training in graphic design and illustration, which she has professionally practiced along with her fine art for over 30 years. Her art and designs can be seen world-wide. Her newly illustrated book, I'm Your Buddy, has been a huge success! It follows the true story of a unique looking cockatoo trying to fit in with his new family, and is written by Sedona local, Carol Ann Rowell. Pamela holds a BFA from the Rhode Island School of Design, and a burning interest and lifelong study in psychology, healing modalities and human consciousness.

Big Vision Art + Design is located on the first floor towards the creek at Creekside Plaza, Suite A1

251 Highway 179 Sedona, AZ

Hours 10-5

closed (most) Mondays & Tuesdays

always available by appointment 928-202-6320

**pamelabeckerfineart.com
bigvisionarts.com**

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Sedona Gallery Art Walk



UPTOWN

- 1** Sedona Heritage Museum
 - 2** Sedona Arts Center
 - 3** Goldenstein Gallery
At L'Auberge de Sedona
 - 4** Zonies Galleria
 - 5** Official Sedona Chamber of
Commerce Visitor Center
 - 6** History Walk
 - 7** Love Africa Décor & Gallery
 - 8** Goldenstein Gallery

P Parking

WEST SEDONA

- 1** The Melting Point
 - 2** Creative Gateways
 - 3** Gallery Tesla
 - 4** Sedona Artists Market
 - 5** Soderberg Bronze
By appointment only
928-300-6572
 - 6** Greg Lawson Galleries
Passion for Place

● Verde Lynx Bus Stops

Verde Lynx Bus Stops



Map provided by Sedona Chamber of Commerce

Rowe Fine Art Gallery

Dreams really do come true, especially for wildlife sculptor and gallery owner Ken Rowe. Ken is in the middle of celebrating his 30th year sculpting wildlife and figurative bronzes, and to commemorate the occasion, he recently released *When Dreams Come True*, a bronze sculpture of a napping boy fishing for an intrepid largemouth bass with his faithful dog at his side. Though Ken started out as a wildlife sculptor – his very first piece, *In the Mood*, is on display in the gallery – he moved to figurative subjects when he began exhibiting in his first gallery in 1992. Ken transitioned back to wildlife when he relocated to Sedona, but in recent years he's revisited the human form. The response from collectors has been exciting. "When you work on the human figure, you're under the microscope," says Ken. "I'm lucky these new pieces have been so well-received."

When Dreams Come True is just one of the many new pieces you'll find this spring and summer at Rowe Fine Art Gallery. Wildlife sculptor Kim Kori has finished *Moonlight*, featuring a small screech owl, while sculptor Joshua Tobey recently unveiled his first ever skunk, which he titled *Make a Stink*. Painters Larisa Aukon, Julie T. Chapman, Dane Chinnock, Kim Diment, Jen Farnsworth, Lynn Heil and Gabor Svagrik have debuted new works, too. **Rowe Fine Art Gallery has expanded its spring and summer hours, staying open until 6 p.m. Sunday through Wednesday and 8 p.m. Thursday through Saturday** to accommodate shoppers who are taking advantage of our beautiful evening weather. Make sure to stop by the gallery the **first Friday of every month when Rowe Fine Art welcomes visiting artists and hosts unique exhibitions from 5 to 8 p.m.** For more information, **call 928-282-8877** or visit www.rowegallery.com. You can also follow the gallery on Facebook at www.facebook.com/rowegallery.



"Updraft", Acrylic on Board by Kim Diment

COME SEE WHAT EVERYONE IS TALKING ABOUT!



"When Dreams Come True"
New Bronze by Ken Rowe

UPCOMING EVENTS IN 2017

Friday, May 5, 5-8 pm - *Mother Nature*

Friday, June 2, 5-8 pm - *Father Knows Best*

Friday, July 7, 5-8 pm - *Freedom of Expression*

Friday, August 4, 5-8 pm - *Hot Spot*

Rowe GALLERY

336 SR 179 • Suite A102 • Sedona, AZ
Under the Bell Tower At Tlaquepaque
928-282-8877 • www.rowegallery.com

"Life Enhancement through Art"



Shape Shifters
by Patricia Griffin

Visit their gallery and you will find diverse and original art pieces in a broad range of styles, sizes and pricing. Linda Goldenstein, named the "Art Maven of Sedona" by arts critic John Villoni, is a multi-generation native of northern Arizona and the Sedona area

Life Enhancement through Art" has been the mission of Goldenstein Gallery for over 15 years. Named by USA Today's 10 Best as the number 1 place to shop in Sedona and voted the Best Gallery in Sedona for 9 years running, this award winning gallery focuses on 40-50 renowned fine local and regional artists in all media and styles including paintings, indoor and outdoor sculpture, jewelry, fine art furniture and interactive pieces such as their smile-making kaleidoscopes and sculptured metal bells.

Goldenstein Gallery has moved and is now centrally located at 150 State Route 179 in Sedona's Art District near the corner of 179 & 89A.

and believes in supporting Arts & Culture.

Believing that art is a living-breathing encounter, the Gallery has always endeavored to have their artist's presence and creativity encompass more than walls. You may discover an Artist painting or sculpting in Residence at their gallery as well as their Artist in Residence program at the renowned L'Auberge de Sedona resort within walking distance of the gallery just off 89A. Goldenstein Gallery also offers an unprecedented changing exhibition of fine paintings and sculpture throughout the resort.

In addition to L'Auberge enjoy their Sedona City Wide Exhibits of large and small scale sculpture and paintings at Seven Canyons, Sedona City Hall & Plaza, Mariposa Restaurant, Mary D. Fisher Theatre, the Chapel of the Holy Cross, 89Agave Restaurant, Arroyo Roble Hotel and more.

Visit GoldensteinArt.com or call 928-204-1765 for details and event schedule and visit **Goldenstein Gallery at 150 State Route 179**. Parking. Open Daily.



I'm Cereus by Rafe Terry

Voted Sedona's Best Gallery ... 9 Years Running!

GOLDENSTEIN GALLERY

New Location!

Now located at **150 State Route 179**

928.204.1765

GoldensteinArt.com

"With so much love, care and dedication put into the experience, this gallery is not to be missed."

-USA Today

Celebrate Art and Creativity at Creative Gateways

Nestled under the trees in West Sedona lies artist collective and gallery Creative Gateways whose working studios are open to all. The gallery space showcases the innovative and lively work

that results from this very special environment, for visitors to discover, explore, and take home with them.

Visitors are welcome to drop in at any time to meet the artists and engage with the creative process.

Meet the resident artists:

Watercolorist Meg Munro's pieces are a study in contrast full of vibrant colors yet evoking a sense of stillness.

Ceramicist Sumati Colpitts creates joyful pieces deftly capturing the essence of her subjects from the animal kingdom.

Painter and ceramicist

The Tortoise & The Hare
by Sumati Colpitts

Michael Colpitts is renowned for work that invites the viewer into the piece creating a sense of timelessness.

Glass artists Pilisa Rainbow Lady and Terry and Marika Israelson incandescent work is meant to be woven into everyday life, from bowls to poured light sconces, their pieces illuminate the surrounding atmosphere allowing function and form to come together.

Creative Gateways has several special events and classes planned for the season beginning with their May show: "May the Force Be With You" which celebrates the compelling influence of inspiration. The work in this special exhibition showcases the power of their open community of artists where the cross-pollination of ideas and spontaneous collaborations flourish. The public is invited to meet the artists at the opening reception during 1st Friday in the Galleries on Friday, May 5, from 5-8pm. This intriguing exhibit runs throughout the month of May.

There will also be an artists spotlight May 18-21 "Expressions of Joy in Paint and Clay" featuring the work of Michael and Sumati Colpitts.

For a complete listing of events and classes please go to their website www.CreativeGateways.com, find them on Facebook or call them at 928-862-4440. Creative Gateways is located at 45 Birch Blvd in West Sedona.



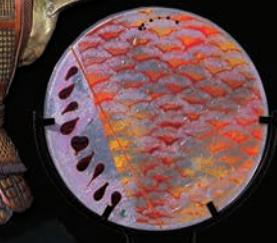
A COLLABORATION OF THE ARTS



Michael &
Sumati Colpitts

SEDONA'S ONLY
YEAR-ROUND
OPEN STUDIOS
& GALLERY

Meet the artists & see them
in action! Local artists
work in onsite studios
to share the spirit of
collaboration with
each other, and
with you!



Pilisa
Rainbow Lady



Meg Munro



Terry Israelson

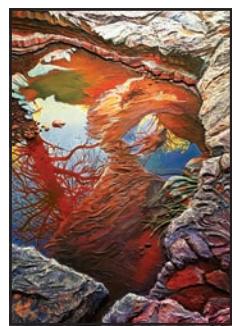
OPEN DAILY 12-5
45 BIRCH BLVD. SEDONA, AZ
(928) 862 - 4440
www.CREATIVEGATEWAYS.COM

JEROME ART WALK continued from Page 6

dimension, so often seeks to portray what she describes as "routes of escape" in her compositions, little "shelterings" from this intensely physical plane. In the end, what is achieved is a vision of nature that is phenomenal, personal and yet spiritual.

Over the years, Porter has hiked the trails around the Verde Valley and has slowly developed her research photography for paintings into a very personal statement. She found that up close, there were natural "gardens" of rocks and trees and natural debris that invited her in. She loved the feeling of being in the presence of rocky caves and arroyos, with all the natural forms and textures surrounding her. First experimenting with taking close-up shots of the landscape, she soon began abstracting her photo compositions at home on the computer, cropping them,

exaggerating the colors, textures and lighting. Transferring these images to canvas, she knew she wanted the end product to be as physically exciting as the original experience. After experimenting on several paintings using different gel mediums for surface texture and dimension, she settled on pumice gel for the rocky textures she so loved. Also, having been a sculptor for much of the earlier part of her career, she began to crave even more dimension and realistic texture in her compositions. She began building up the substrate of the canvases and adding rocks and twigs and branches to the surface... Thus, her very original 3-D Relief Landstracts were born.



Pond of Dreams

PURA VIDA continued from Page 6

is hand painted it under goes a lengthy steaming process which makes the painted silks permanent and also hand washable. Joyita's pieces are sold in galleries and stores around the country and collected by many of Hollywood's stars.

Join Joyita at Pura Vida Gallery on May 6th from 5-8pm to see her newest collection and also enjoy some champagne and chocolates. **Pura Vida Gallery is located at 501 School Street in Jerome and can be reached at 928.634.0937 or PuraVidaGalleryJerome.com**

Jerome Art Walk on the First Saturday of every month has become a favorite evening for locals and tourists. Guests have 12 evening opportunities a year to sample everything the vibrant Jerome art community has to offer. **Festivities begin at 5pm and continue until 8pm.** A free shuttle transports visitors throughout the town. Restaurants are open late and lovely accommodations are available throughout this historic town. All over Jerome, a party is under way. For more information about **Jerome Art Walk**, visit www.jeromeartwalk.com or call Donna at (928) 301.3004.

JEROME ARTISTS' COOPERATIVE GALLERY
May 6 through June 28, 2017

Going Off on Tangents

new works by
SARAH HARMS



Opening Reception
May 6, 5-8pm



Jerome Artists' Cooperative GALLERY
928.639.4276
www.jeromecoop.com
e: info@jeromecoop.com

Going off on Tangents

Sarah Harms has been making metal jewelry for over 30 years. In Sarah's new show, rather than sticking with a plan, she has allowed her creative muse to take her where it wants to go. "This way, I really have no idea how the show is gonna end up," Sarah confesses, "and I love that!"



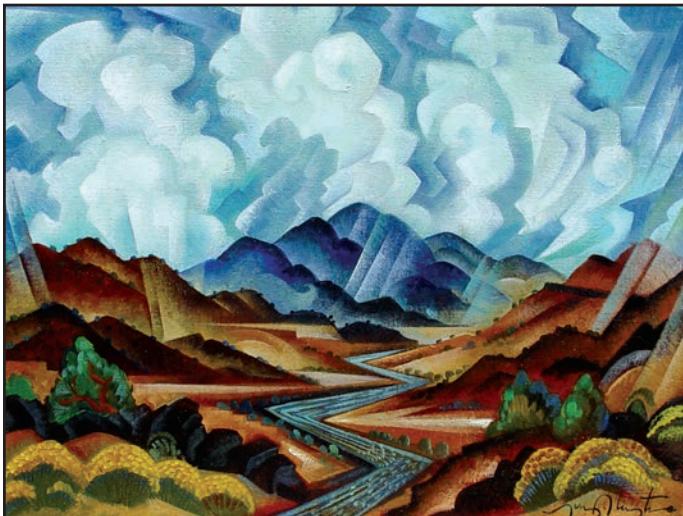
Harms2

Sarah's willingness to go off on tangents has resulted in some exciting new work. The symbolism Harms' uses in her popular steel jewelry is finding a new voice in other types of functional art items. All the pieces were developed because of Harms' skill and dedication to her craft, and her willingness to explore tangents.

As the old Hotel Jerome celebrates its 100th birthday this year, Sarah thought it would be fitting to price many of her new works at \$100, in recognition of the birthday event. **"Going off on Tangents"** runs May 6-June 27.

Jerome Artists' Cooperative Gallery
502 Main Street. Open daily 10-6
(928) 639-4276 www.jeromecoop.com
info@jeromecoop.com

Tony Abeyta and Marshall Noice Visit Turquoise Tortoise Gallery and Lanning Gallery



"Desert Morning" by Tony Abeyta, 16" h x 20" w, mixed media on canvas. Available at Turquoise Tortoise Gallery in Sedona.



"Creekside Oaks" by Marshall Noice, 36" h x 48" w, oil on canvas. Available at Lanning Gallery in Sedona.

For decades and decades Turquoise Tortoise Gallery and Lanning Gallery have defined the very heart of the Sedona Gallery District, bringing the works of international, national and regional artists to the beautiful red rock city. As the galleries have elevated the careers of many of their artists, so too have the galleries elevated the nature of Sedona's art scene. With the exciting spring art season upon us, two shows with two disparate artists, Tony Abeyta and Marshall Noice, open at the galleries on 1st Friday, May 5th, with receptions from 5-8 pm. Each offers an Artist Talk for visitors to enjoy.

Turquoise Tortoise Gallery opens "Tony Abeyta: Underworld" and is thrilled to welcome the prominent Native American Contemporary artist back to Sedona. Abeyta gives an Artist Talk at 6:30 pm. A recipient of the New Mexico Governor's Award for Excellence in the Arts and named a Living Treasure by Santa Fe's Museum of Indian Arts & Culture, Abeyta was already known for his specially commissioned painting used as the signature image for the grand opening of the Smithsonian's National Museum of the American Indian in Washington, D.C.

Abeyta embraces his Native American heritage but does so on a world stage: He has lived, studied and painted in Baltimore, Chicago, New York, Italy and France, enriching himself with advanced arts degrees and an expansive worldview that allows him to meet the challenges of the Euro-American art market while retaining roots in his own heritage. "[Art] is about making a contribution to culture, about being part of the creative dialogue," Abeyta says. With evolving interpretations of Navajo deities, neo-modernist landscapes and massive explorations in nearly black-and-white palettes, Abeyta strikes a skillful balance between representation and abstraction.

At Lanning Gallery "Marshall Noice: Living Color" opens and

welcomes the engaging artist back to Sedona for the exhibition's opening. Noice gives an Artist Talk at 6 pm. Known for brilliantly colored Contemporary Expressionist landscape paintings, Noice captures the emotion rather than the literal nature of each scene. "It's impossible to resist the urge when the right subject matter comes before me," Noice says. "It's almost a magnetic attraction ... Sometimes it's the color, sometimes the light, sometimes simply the line of a distant ridge."

In Noice's increasingly loose dynamic style, trees become blue or yellow as impression inspires; purple shadows or red hills highlight scenes with vibrant fields or rivers that draw viewers in. Along with his oil paintings Noice also creates smaller landscapes using pastels, proving that, in the right hands pastels can be just as brilliant, strong and dramatically captivating.

Turquoise Tortoise Gallery exhibits Native American and Southwest art, including an extensive collection of traditional and contemporary jewelry. Lanning Gallery offers a wide selection of Classic and Contemporary art. Now open till 8 pm Thursdays-Saturdays through June.

Visit each gallery's Facebook page or website for gallery, artist information and photographs; follow on [Instagram](#), [Facebook.com/LanningGallerySedona](#) and [Facebook.com/TurquoiseTortoiseGallerySedona](#).

Lanning Gallery, 928-282-6865, mail@lanninggallery.com, www.lanninggallery.com. Turquoise Tortoise Gallery 928-282-2262, mail@turquoisetortoisegallery.com, www.turquoisetortoisegallery.com. Both located at Hozho, 431 S.R. 179, Sedona. Both open daily: 10-6 Mon-Wed; 10-8 Th-Sat; 11-5 Sun.



Tony Abeyta: Underworld Artist Talk 6:30pm



Tony Abeyta "Describing the Journey" mixed media on canvas 50"x 40"

Artists' Receptions

Friday Evening,
May 5, 2017
5-8pm

1st Friday,
Evening in the Galleries



Marshall Noice "Spring Fields" oil on canvas 24"x 30"



Marshall Noice: Living Color
Artist Talk 6pm

Lanning Gallery
fine art